

The Builder's Blues

Cool ♩ = 108

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Features a solo starting in the second measure with a *mf* dynamic.
- Repiano B♭ Cornet:** Rests throughout.
- 2nd B♭ Cornet:** Rests throughout.
- 3rd B♭ Cornet:** Rests throughout.
- B♭ Flugel Horn:** Rests throughout.
- Solo E♭ Horn:** Rests throughout.
- 1st E♭ Horn:** Enters in the third measure with a *mp* dynamic.
- 2nd E♭ Horn:** Enters in the third measure with a *mp* dynamic.
- 1st B♭ Baritone:** Rests throughout.
- 2nd B♭ Baritone:** Rests throughout.
- 1st B♭ Trombone:** Enters in the third measure with a *mp* dynamic.
- 2nd B♭ Trombone:** Enters in the third measure with a *mp* dynamic.
- Bass Trombone:** Enters in the third measure with a *mp* dynamic.
- B♭ Euphonium:** Enters in the third measure with a *mp* dynamic.
- E♭ Bass:** Rests throughout.
- B♭ Bass:** Enters in the third measure with a *mp* dynamic.
- Timpani:** Features "Construction site noises" in the first measure.
- Percussion I:** Features "Construction site noises" in the first measure and "Taloche with trowel (alternative Guiro)" in the third measure.
- Percussion II:** Features "Construction site noises" in the first measure and "Metal scaffold with hammer (alternative Anvil)" in the third measure.
- Drum Set:** Features "Construction site noises" in the first measure and a complex rhythmic pattern in the third measure, starting with a *f* dynamic.

Demo Score

14

This musical score page, titled "The Builder's Blues - LME 543", features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flugelhorn, and Horns (Solo, 1st, 2nd). The brass section consists of 1st and 2nd Trumpets, Bass Trumpet, Euphonium, and Baritone/Euphonium Bass. The percussion section includes Timpani, Percussion I, Percussion II, and Drums (D.S.). The score is marked with dynamics such as *mp*, *mf*, and *f*, and includes the instruction "Tutti". A large "Demo Score" watermark is overlaid diagonally across the page. The page number "14" is circled in the top right corner.

15

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II
D. S.

The image displays a full musical score for 'The Builder's Blues' (LME 543), page 4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Soprano, Solo, and Repetitive Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, and Bass Trumpet. The brass section includes E♭ Bass, B♭ Bass, and Euphonium. The percussion section includes Timpani, Percussion I, Percussion II, and Drums (D.S.). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '4' is in the top left, and the title 'Full Score' is in the top center. The measure number '15' is at the top left of the first staff. The score shows four measures of music for each instrument part.

23 24

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I

Perc. II

D. S. *f*

Demo Score

27 *rit.* Straight mute

Sop. Crn. Straight mute *p*

Solo Crn. Straight mute *p*

Rep. Crn. Straight mute *p*

2nd Crn. Cup mute *p*

3rd Crn. Cup mute *p*

Flg. Hrn. *p*

Solo Hrn. Cup mute *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. Solo *mp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. I Vibraphone *p*

Perc. II *p*

D. S. *p*

32 Bluesy ♩ = 64

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

D. S.

Demo Score

36 **a tempo** **a tempo rit.**

Sop. Cr. *Open*

Solo Cr. *Cup mute*

Rep. Cr. *Cup mute p*

2nd Cr. *p*

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *One mf*

B♭ Bass *One mf*

Timp.

Perc. I *p*

Perc. II

D. S. *Hard sticks*

40 a tempo

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts: Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., and 3rd Crt., all featuring melodic lines with triplets and a dynamic marking of *mf*. Below the vocal parts are the woodwind sections: Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., and Bass Trb., with various melodic and harmonic parts. The brass section consists of E♭ Bass, B♭ Bass, and Timp. The percussion section includes Perc. I (with a note for 'Taloche with trowel (alternative Guiro)'), Perc. II (with a note for 'ad lib./Brushes'), and D. S. The score is marked with a tempo of 'a tempo' and a dynamic of *mf*. A large 'Demo Score' watermark is overlaid diagonally across the page.

44

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

D. S.

Demo Score

47 **rit.**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Sopranos (Sop. Cr.), Solos (Solo Cr.), Rehearsal (Rep. Cr.), 2nd Cr., 3rd Cr., Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Double Bass (D. S.). The score begins at measure 47 with a tempo marking of 'rit.' (ritardando). The vocal parts (Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr.) and Flute (Flg. Hrn.) play a melodic line consisting of eighth-note triplets. The Solo Horn (Solo Hrn.) and 1st Baritone (1st Bar.) parts also feature triplet patterns. The 1st and 2nd Horns (1st Hrn., 2nd Hrn.) play a steady eighth-note accompaniment. The 1st and 2nd Trumpets (1st Trb., 2nd Trb.) play a similar accompaniment. The Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass) parts provide harmonic support with various rhythmic patterns. The Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Double Bass (D. S.) parts provide a rhythmic foundation. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.

50 **Energico** ♩ = 148

53

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Cr. (Soprano Clarinet), Solo Cr. (Solo Clarinet), Rep. Cr. (Repetitive Clarinet), 2nd Cr. (2nd Clarinet), 3rd Cr. (3rd Clarinet), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Perc. I (Percussion I), Perc. II (Percussion II), and D. S. (Double Bass). The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. At the bottom right of the percussion section, there is a box containing the instruction "Taloche with hammer (alternative Woodblock)".

55 Straight mute Open

Sop. Cr. *f* *mf* *f*

Solo Cr. *mf*

Rep. Cr. Straight mute *f* Open *mf*

2nd Cr. Straight mute *f* Open *mf*

3rd Cr. Straight mute *f* Open *mf*

Flg. Hrn. *p* *f*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *f* *mf*

2nd Bar. *p*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f*

Perc. I

Perc. II

D. S.

60

Musical score for 'The Builder's Blues' (LME 543), page 15. The score is for a full orchestra and includes the following parts:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. I
- Perc. II
- D. S.

Dynamic markings include *f*, *mf*, *mp*, and *p*. The score features complex rhythmic patterns and melodic lines across multiple staves.

65

Sop. Cr. *f*

Solo Cr. *mf*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *f*

Perc. I

Metal scaffold with hammer (alternative Anvil)

Perc. II *f*

D. S. *mp*

The image shows a page of a musical score for 'The Builder's Blues - LME 543'. The score is for a full orchestra and includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, and 1st/2nd Horns; 1st/2nd Baritone; 1st/2nd/Tuba; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion I and II; and Double Bass. The music is in 4/4 time and features a variety of dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The page number '16' is in the top left, and the title 'Full Score' is in the top center. The measure number '65' is at the beginning of the first staff.

71

This musical score page, numbered 71, is for the piece 'The Builder's Blues - LME 543'. It features a variety of instruments and parts, including:

- Sop. Cr.**: Soprano Cornet, starting at measure 69.
- Solo Cr.**: Solo Cornet, featuring a sixteenth-note run in measure 70.
- Rep. Cr.**: Repetitive Cornet.
- 2nd Cr.**: Second Cornet.
- 3rd Cr.**: Third Cornet.
- Flg. Hrn.**: Flugelhorn, with a sixteenth-note run in measure 70.
- Solo Hrn.**: Solo Horn, with a sixteenth-note run in measure 70.
- 1st Hrn.**: First Horn.
- 2nd Hrn.**: Second Horn.
- 1st Bar.**: First Baritone.
- 2nd Bar.**: Second Baritone.
- 1st Trb.**: First Trumpet, starting at measure 71 with a *mp* dynamic.
- 2nd Trb.**: Second Trumpet, starting at measure 71 with a *mp* dynamic.
- Bass Trb.**: Bass Trumpet, starting at measure 71 with a *mp* dynamic.
- Euph.**: Euphonium, with a sixteenth-note run in measure 70.
- E♭ Bass**: Eb Bass.
- B♭ Bass**: Bb Bass.
- Timp.**: Timpani, starting at measure 71 with a *mp* dynamic.
- Perc. I**: Percussion I.
- Perc. II**: Percussion II.
- D. S.**: Drums, including a *Rim click* instruction.

The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large 'Demo Score' watermark is overlaid diagonally across the page.

73

Sop. Cr. *mf* *< f* *mf*

Solo Cr. *mf* *< f* *mf*

Rep. Cr. *mf* *< f* *mf*

2nd Cr. *mf* *< f* *mf*

3rd Cr. *mf* *< f* *mf*

Flg. Hrn. *mf* *< f* *mf*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass

Two talons rubbing (alternative Cabasa)

Timp. *f*

Perc. I *p*

Perc. II

D. S.

87

Musical score for 'The Builder's Blues' (LME 543), page 21. The score is for a full orchestra and includes the following parts: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and D. S. The music is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large 'Demo Score' watermark is overlaid on the page.

95

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments: Soprano, Solo, and Repetitive Clarinets; 2nd and 3rd Clarinets; Flute, Solo Horn, 1st and 2nd Horns; 1st and 2nd Trumpets; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion I and II; and Double Bass. The score begins at measure 95. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady bass drum pattern and snare drum accents. A large 'Demo Score' watermark is overlaid diagonally across the page.

Sop. Crn. *f*

Solo Crn. *f*

Rep. Crn. *f*

2nd Crn. *f*

3rd Crn. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. I

Perc. II

D. S. *f*

103

This musical score page, numbered 103, features a variety of instruments and dynamic markings. The instruments listed on the left are: Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and D. S. The score is divided into four measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

104

Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. Perc. I Perc. II D. S.

The image shows a full score for a piece of music. It consists of 18 staves. The top four staves are for vocal parts: Soprano, Solo, Repetition, and 2nd and 3rd Choruses. The next five staves are for brass instruments: Flugelhorn, Solo Horn, 1st and 2nd Horns, and 1st and 2nd Baritone. The next five staves are for woodwinds: Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The bottom four staves are for percussion: Timpani, Percussion I, Percussion II, and Drums. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large 'Demo Score' watermark is overlaid diagonally across the page.

108 rit. (110) Eroico ♩ = 96

The score is for a piece titled "The Builder's Blues - LME 543". It begins at measure 108 with a "rit." (ritardando) marking. At measure 110, the tempo changes to "Eroico" with a tempo marking of ♩ = 96. The score is written for a large ensemble including:

- Sop. Cr. (Soprano Cornet)
- Solo Cr. (Solo Cornet)
- Rep. Cr. (Repetitive Cornet)
- 2nd Cr. (2nd Cornet)
- 3rd Cr. (3rd Cornet)
- Flg. Hrn. (Flag Horn)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Es Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- D. S. (Double Bass)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions. A large "Demo Score" watermark is overlaid diagonally across the page.

118 $\text{♩} = 60$ rit. Presto

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Sop. Crtn., Solo Crtn., Rep. Crtn., 2nd Crtn., 3rd Crtn., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and D. S. The score is divided into three measures. The first measure is marked with a tempo of 60 and a dynamic of *f*. The second measure is marked *rit.* and the third *Presto*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. Four boxes labeled "Construction site noises" are placed above the Timp., Perc. I, Perc. II, and D. S. staves, indicating the placement of these sound effects.